

End-point Assessment Consultation Sheet

| Apprentice name: | | | | | | |
|--------------------------------------|---|---|----------------------|-----------|-------------------|--|
| Client name/reference no: | | | New client | | Existing client | |
| Date: | | | | | | |
| Cor | nsultation | S | hampoo, condition an | d treat t | he hair and scalp | |
| | f barbering techniques to create a ety of looks | | Style and fin | iish men | 's hair | |
| Cut facial | hair into shape | | Shaving | g service | S | |
| Service overview/service timings: | Client wishes/occasion; | | | | | |

| Hair classifications | Texture | | | | | | | |
|--------------------------|-----------------------------|-------------------------|-------------------------|--|--|--|--|--|
| Tupo 1 Straight hair | 1a Fine | 1b Medium | 1c Coarse | | | | | |
| Type 1 – Straight hair | Straight 🗌 | Straight with volume | Straight difficult hair | | | | | |
| Tuno 2 Manu bair | 2a Fine | 2b Medium | 2c Coarse | | | | | |
| Type 2 – Wavy hair | 'S' pattern | Frizzy 'S' pattern | Very frizzy 'S' pattern | | | | | |
| Tupo 2 Curly hair | 3a Fine | 3b Medium | 3c Coarse | | | | | |
| Type 3 – Curly hair | Soft curl | Loose curl | Tight curl | | | | | |
| Tupo 4 Voru ourly bair | 4a Fine | 4b Medium | 4c Coarse | | | | | |
| Type 4 – Very curly hair | Tightly coiled curl pattern | Z pattern & spring curl | Tight Z pattern | | | | | |

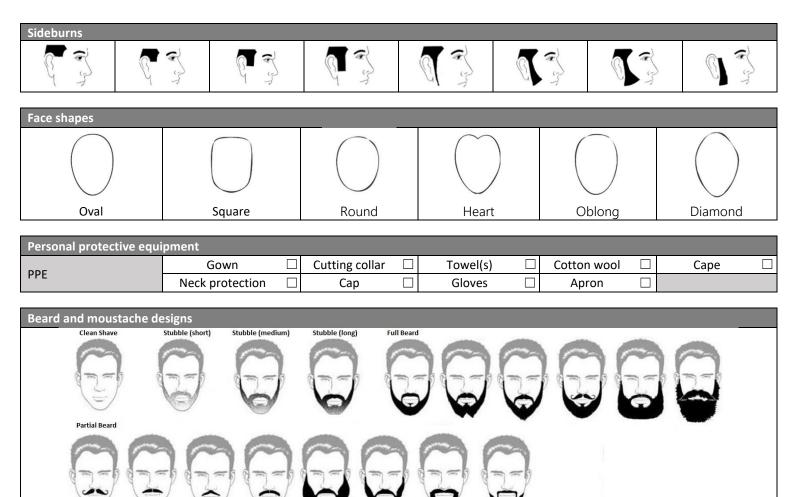
| Considered all influencin | g factors | | | | | |
|---------------------------|----------------|----------------|------------|------------------|-----------------------|--|
| Density (amount of hair) | Thick | Medium | Thin | | | |
| Hair length | Above shoulder | Below shoulder | One length | Layered | Fringe | |
| Hair condition | Normal | Oily | Damaged | Product build-up | Dry | |
| Scalp condition | Normal | Oily | Dandruff | Product build-up | Dry | |
| Growth patterns | Cowlick | Widows peak | Nape whorl | Double crown | Male pattern baldness | |
| Piercings | Facial | Ears | | | | |
| Facial contours | Mouth | Width of lips | Nose | Shape of jaw | Moles/dimples | |
| Hair elasticity | Good | Average | Poor | | | |
| Hair porosity | Good | Average | Poor | | | |
| Skin elasticity/age | 18-25 | 26-35 | 36-45 | 46-55 | 56-65 | |
| Skill elasticity/age | 66-75 | 76 and above | | | | |

| Hair cut type | | | | | |
|---------------|--------------|---------|--------|---------|------------|
| | | | An and | | |
| Square | Taper | Round | Fade | Parting | One length |
| | | | | | |
| Graduation | Square layer | Uniform | Flat | top | |

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| Will the contra-indications affect the service | | | Advice given/actions taken |
|--|-------|------|----------------------------|
| Suspected infections | Yes 🗆 | No 🗆 | |
| Suspected infestations | Yes 🗆 | No 🗆 | |
| Medical history | Yes 🗆 | No 🗆 | |
| Medical advice or instructions | Yes 🗆 | No 🗆 | |
| Hair damage | Yes 🗆 | No 🗆 | |
| Cuts and abrasions | Yes 🗆 | No 🗆 | |
| Recent injuries/scarring | Yes 🗆 | No 🗆 | |
| Lifestyle | Yes 🗆 | No 🗆 | |
| In growing hair | Yes 🗆 | No 🗆 | |
| Scarring | Yes 🗆 | No 🗆 | |
| Head and face shape | Yes 🗆 | No 🗆 | |
| Facial contour | Yes 🗆 | No 🗆 | |
| Unusual features | Yes 🗆 | No 🗆 | |
| Piercings | Yes 🗆 | No 🗆 | |
| Incompatibility of products and services | Yes 🗆 | No 🗆 | |
| Presence of added hair | Yes 🗆 | No 🗆 | |

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| Male pattern baldness | | Yes 🗆 | I | No 🗆 | | | | |
|-----------------------|-----------------|-------------------|------|----------|------|---------------|--------------|--|
| Hair style | | Yes 🗆 | l | No 🗆 | | | | |
| Equipment | | | | | | | | |
| | Bowl and brush | Clipper attachmen | ts 🗆 | Clipper | rs 🗌 | Curling tongs | Cutting comb | |
| | Diffuser | Dressing comb | | Flat bru | sh 🗌 | Gloves | Hand dryer | |
| Equipment used | Nozzle | Open blade razor | | Razor | s 🗆 | Round brush | Scissors | |
| | Shaving brushes | Sponges | | Steame | er 🗌 | Straighteners | T-liners | |
| | Trimmers | Wide tooth comb | | Other: | | | | |

| Products used during se | rvice | | | | | |
|-------------------------|--------------------|------------------|------------------|------------|---------|--|
| Shampooing | Normal [| Oily | Product build-up | Dry | Damaged | |
| Conditioning | Surface [| Penetrating | Scalp treatment | | | |
| Styling and finishing | Tonic [| Oils | Styling powders | Gels | Creams | |
| | Sprays [| Wax | Pomade | Clay | | |
| Cutting | Tonic [| | | | | |
| Cut facial hair | Oil [| Wax | | | | |
| Pre-shave | Cleanser [| Scrub/exfoliator | Cream | Oil | | |
| Lathering | Creams | Oils | Gel | Soap | | |
| Finishing | Moisturising cream | After shave balm | Powder | Astringent | | |

| Techniques used | | | | | | |
|-----------------------------|-----------------|-----------------------------|--------------------------|-------------------|----------------------|--|
| Shampoo/condition/ treat | Effleurage | Petrissage | Rotary | Friction | | |
| Style and finish men's | Straightening | Smoothing | Volume | Movement | Texture | |
| hair | Brush drying | Finger drying | Curl | | | |
| | Wet | Dry | Eyebrow trim | Graduating | Layering | |
| Cutting barbering | Tapering | Club cutting | Scissor over comb | Clipper over comb | Thinning | |
| techniques | Freehand | Texurising | Razor cutting | Fading | Covering ear | |
| | Around ear | With fringe | Disconnecting | | | |
| Men's necklines | Tapered | Square | Full | Skin fade | | |
| Outline shapes | Natural | Created | Tapered | | | |
| Outline and detailing | Straight line | Curved line | Repeated | Hair line | | |
| Facial hair shapes | Moustache | Partial beard and moustache | Full beard and moustache | Clipper over comb | Scissor over comb | |
| | Freehand | Fading | Clipper with attachment | | | |
| Shaving | Full shave | Partial shave | Beard outlines | Brush application | Massage application | |
| Facial massage | Effleurage | Petrissage | Tapotement | | | |
| Shaving techniques | Skin tensioning | Forehand stoke | Back hand stroke | Sponge shaving | | |

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| Advice and recommendations | | | Advice | given | |
|--------------------------------|---------------|------------------|------------------------|-------|------|
| How to maintain their look | Yes 🗆 | No 🗆 | | | |
| Time interval between services | Yes 🗆 | No 🗆 | | | |
| Products | Yes 🗆 | No 🗆 | | | |
| Services | Yes 🗆 | No 🗆 | | | |
| Correct detangling techniques | Yes 🗆 | No 🗆 | | | |
| Equipment use | Yes 🗆 | No 🗆 | | | |
| Exfoliating | Yes 🗆 | No 🗆 | | | |
| Health and safety practice | Worked safely | and hygienically | throughout the service | Yes 🗆 | No 🗆 |

Commercial timing for service(s)/adaptions

| Apprentice signature: | |
|------------------------------------|--|
| Client signature: | |
| Apprenticeship Assessor signature: | |
| Moderator signature: | |