**Overview of stage activity**

|  |  |  |  |
| --- | --- | --- | --- |
| **Session**  | **Stage**  | **Session Name** | **Session Description – develop a greater understanding of:** |
| 11.00am - 11.45am    |  |  |  |
| Barbering | Fundamentals of Male Grooming  | what is male grooming, what is popular currently, where the trends are moving, influencing factors and where to source resources to support teaching and learning |
| Make-Up | How to Interpret a Design Brief | working as a session stylist, what a design brief is, autonomy, product choice, "just hair & skin ethos" |
| Theatrical  | Create Small Prosthetic Pieces | how to create small prosthetic pieces (nose and chin) for a character, how to colour small prosthetic pieces |
| 12.00noon - 12.45pm    |  |  |  |
| Barbering | Contemporary Hair Cut (hair type 1 - 2) | commercial barbering techniques, how to work with influencing factors, how to personalise a look, finish the style, products, aftercare advice, upselling |
| Make-Up | Catwalk - London Fashion Week | working on at London Fashion week, high fashion looks, rapid change, products, techniques, false eyelash application |
| Theatrical  | Apply small prosthetic pieces | how to apply small prosthetics (nose and chin), adhesive options, mould a wart on the skin, how to blend with skin |
| 1.30pm - 2.15pm    |  |  |  |
| Barber | Contemporary Hair Cut (hair type 3-4) | commercial barbering techniques, how to work with influencing factors, how to personalise a look, finish the style, products, aftercare advice, upselling |
| Make-Up | High Fashion - Miss World | working on the Miss world competition, high fashion looks, products, techniques, false eyelash application |
| Theatrical  | Miss Gulch character make-up | how to create theatre makeup when creating a character, base, highlight and shade, conceal, mix and blend products, eye and lip products, how to age a model |
| 2.30pm - 3.15pm    |  |  |  |
| Barber | Contemporary Beard Design | facial hair shapes - how to advise, working with influencing factors, products tools and equipment, commercial techniques, aftercare advice, upselling |
| Make-Up | Complete the Look (with special occasion hair) | how to create occasion hair to complete a look, brief interpretation, prepare hair, timescales, order of working |
| Theatrical  | Style and Fit a Postiche for Miss Gulch | how to prepare a wig off scalp, the use of padding and additional hair pieces, methods of reducing hair, hair net application, wig application, methods of securing wigs |
| 3.30pm - 4.15pm    |  |  |  |
| Barber | Contemporary Shaving Services | how shaving services differ, how to work with influencing factors, products and tools, commercial techniques, aftercare advice, upselling |
| Make-Up | Continuity during Filming or Photoshoot | continuity on a commercial photo shoot, the do's and the don'ts on set, records, responsibilities, products |
| Theatrical  | complete Miss Gulch from the Wizard of Oz | how to apply a colour wash for a quick change in a theatre production, pulsing, back bubbling, colour fading, freehand, continuity |